Tabitha Lewis

Artist CV

Multidisciplinary Artist | Victoria, BC

Tabitha Lewis is a Canadian visual artist and musician whose practice explores themes of identity, resilience, and joy through painting, drawing, and performance. Working intuitively across media, her work is emotionally resonant and rooted in storytelling and creative exploration. With over 15 years of experience in multimedia creation, she actively fosters accessible and inclusive creative communities.

Selected Exhibitions & Public Art

2023 — **Diasporas: By Black Canadian Artists**
THEMUSEUM, Kitchener, ON
Curated by Karen Carter
Group exhibition exploring contemporary Black Canadian identity and diaspora. Featured alongside 9 artists from across the country, addressing themes of race, history, and cultural belonging.

2022 - Ongoing — **Public Life and Celebration in Nature**
Richard Pierpoint Park, St. Catharines, ON
Public art commission in collaboration with Brendan Fernandes and Wayne Moore. Permanent installation honoring Richard Pierpoint, infusing bold color and themes of strength, courage, resilience, and joy.

2024 — **Art Battle Victoria**
Victoria Event Centre, Victoria, BC
Featured artist in live competitive painting event celebrating speed, style, and creative courage as part of the national Art Battle series.

Artistic Practice

Visual Arts
Studio-based painting and drawing practice with an intuitive, exploratory approach. Work grounded in emotional resonance, storytelling, and abstraction. Former studio resident at Niagara Artists Centre (2020-2024).

Music
Vocalist, composer, and live performer exploring sound, memory, and identity through performance and recording.

Selected Musical Performances & Projects

2015 **Beautiful Light (EP)**
Original music release blending soulful vocals and acoustic instrumentation.

July 2021 **Emancipation Day Programming - Opening Performance**
FirstOntario Performing Arts Centre, St. Catharines, ON
Opened inaugural Emancipation Day event with original music.

June 2022 **Centennial Gardens to Richard Pierpoint Park Renaming Ceremony**
City of St. Catharines, ON
Performed original composition of the Canadian National Anthem for park dedication ceremony.

November 2020 **Racism in Sport - Virtual Performance**
FirstOntario Performing Arts Centre
Panel and performance night addressing systemic racism in sport and culture.

2020 **Virtual Performance**
Acoustic Energy TV
Featured performer in online series celebrating acoustic music and expression, featuring Grammy-winning artist Daniel Caesar.
Vimeo

Board Service & Community Leadership

2024 - Present **Advisory Board Member - MakeSpace North Park**
Victoria, BC
Contributing expertise in creative environments, grassroots innovation, and educational design for community-based makerspace launching in 2025.

2020 - 2024 **Board Member - Niagara Artists Centre (NAC)**
St. Catharines, ON
Supported programming, outreach, and artist services for one of Ontario's leading artist-run centres. Maintained studio practice at NAC's downtown space.

Education & Training

2025 **Figurative Sculpture Intensive**
ICanSculpt, Pietrasanta, Italy
10-day residency program studying classical Renaissance figurative sculpture under master sculptors David Hunwick, Gabriele Vicari, and Linda Lindsay SFCA in the historic Tommasi studio. Focus on anatomy, traditional Italian sculpting techniques, and professional practice.

2025 **Drawing the Figure**
Saltspring Island, BC
Intensive figure drawing workshop with sculptor and drawing instructor Kaelin Palcu, focusing on observational techniques and life drawing.

2015 - 2019 **Bachelor of Education (BEd), Adult Education**
Brock University
Specialized in adult and continuing education with focus on instructional design.

2003 - 2005 **Fashion Design & Techniques Diploma**
George Brown College
Studied garment construction, creative design, and fashion presentation.

Professional Creative Practice

Tabitha's artistic practice is informed by over 15 years working at the intersection of art, education, and creative technology. She has designed and launched makerspaces at post-secondary institutions, taught creative technology courses, and mentored emerging artists and makers. This experience shapes her approach to community-engaged art and accessible creative spaces.

For more about her professional work in creative learning and makerspace design, visit MavenLab (mavenlab.ca).

Inquiries

For exhibition opportunities, commissions, or more information about my work:
Studio Practice: mavenlab.ca/studio
Professional Consulting: mavenlab.ca

CV current as of June 2026